

SOMETIMES I FEEL LIKE SCREAMING

DEEP PURPLE

♩ = 90

INTRO

EL. 85.

1 2 3 4

T
A
B

The 'Guitar' part is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A

A VERSE

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef and contains four measures of music. Above the staff, the chords D5, C, D5, and A4 are indicated. The bottom staff is in bass clef and contains four measures of music, primarily consisting of eighth notes. Measure numbers 9, 10, 11, and 12 are placed above the top staff. The system concludes with a double bar line and repeat dots on both staves.

INTERLUDE 1

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with notes and rests, with fingerings 13, 14, 15, and 16 indicated above the notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with notes and rests, with fingerings 17, 19, 13, 15, 15, (15), 17, 17, 12, 14, 14, 13, (13), 15, 15, 17, 17, 15, and (15) indicated below the notes.

A VERSE 2

[illegible]

D5 **C** **D5** **Am**

21 22 23 24

INTERLUDE 2

DM **Bb** **C** **Am** **Bb** **C** **G**

25 26 27 28

DM **Bb** **C** **Am** **Bb** **C** **G**

29 30 31 32

B CHORUS

F **Bb/F** **F** **C** **Ab** **Db/Ab** **Ab** **Eb**

33 34 35 36

2.

Ab **Eb**

37 38

A VERSE 3

INTERLUDE 3

Measures 43-46 of the piece. The notation includes a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. The bass line is indicated by numbers 1-5 below the staff, representing fingerings. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 has a treble clef and a key signature of one flat. Measure 45 has a treble clef and a key signature of one flat. Measure 46 has a treble clef and a key signature of one flat.

VERSE 4

05 C 05 AM

47 48 49 50

5 5 5 5 5 5 | 5 5 5 5 3 | 5 5 5 5 5 | 5 5 5 7 7

INTERLUDE 5

55 56 57 58

Chords: Dm, Bb, C, Am, Bb, C, G

Measure 55: Dm (F4, G4, A4, Bb4, A4, G4, F4, E4)
 Measure 56: Bb (F4, G4, A4, Bb4, A4, G4, F4, E4)
 Measure 57: C (F4, G4, A4, Bb4, A4, G4, F4, E4)
 Measure 58: Am (F4, G4, A4, Bb4, A4, G4, F4, E4)

5 7 7 1 3 3 3 | 3 5 5 7 7 7 | 1 3 3 5 5 3 | 3 3 3 3 3

B CHORUS

B CHORUS

1.

F B $\flat$ /F F C A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$

59 60 61 62

3 3 3 1 3 3 3 6 6 6 6 6 6 6 6 7

1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4

2.

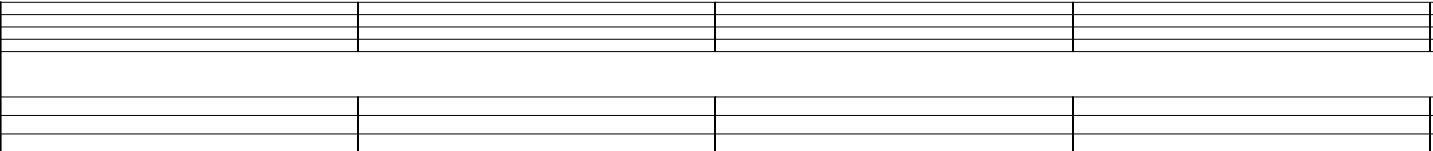
C SOLO

[illegible][illegible][illegible][illegible]

INTERLUDE 6

[illegible]

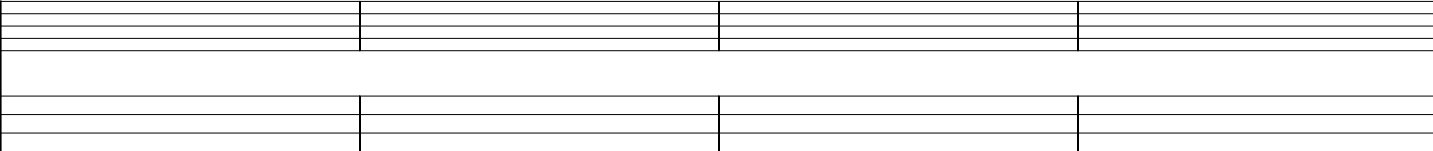
85 86 87 88



A musical staff system consisting of two staves. The top staff has four measures labeled 85, 86, 87, and 88. The bottom staff is empty.

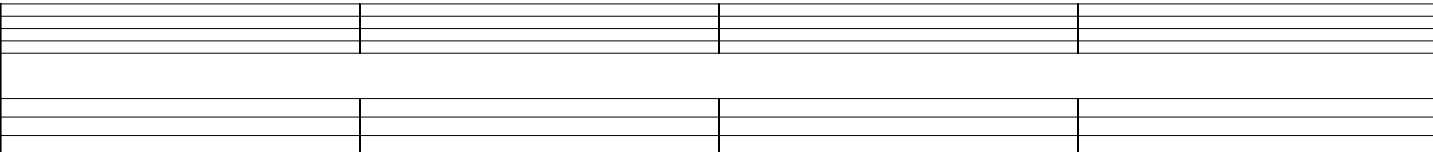
B CHORUS

89 90 91 92



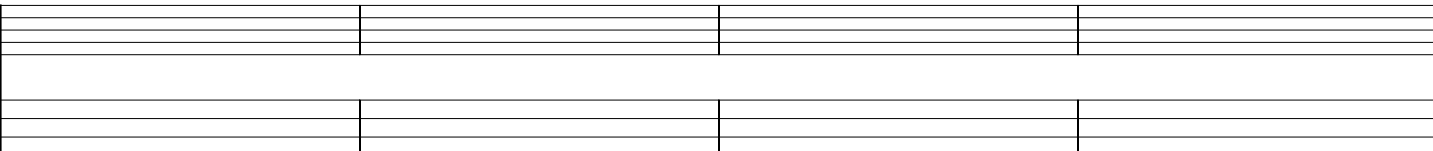
A musical staff system consisting of two staves. The top staff has four measures labeled 89, 90, 91, and 92. The bottom staff is empty.

93 94 95 96



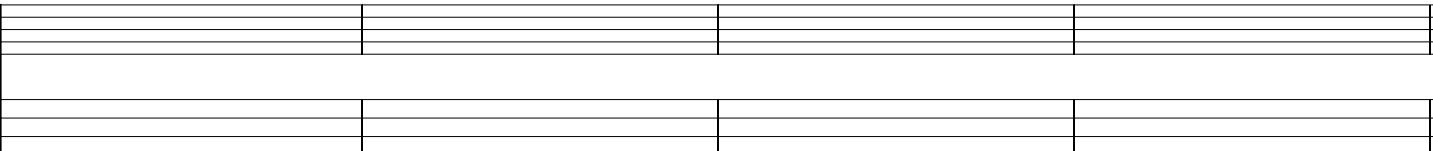
A musical staff system consisting of two staves. The top staff has four measures labeled 93, 94, 95, and 96. The bottom staff is empty.

97 98 99 100



A musical staff system consisting of two staves. The top staff has four measures labeled 97, 98, 99, and 100. The bottom staff is empty.

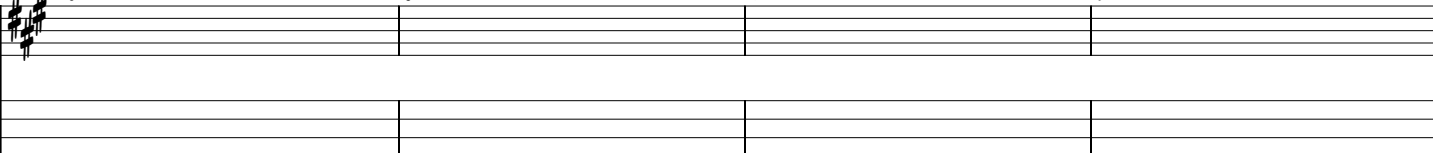
101 102 103 104



A musical staff system consisting of two staves. The top staff has four measures labeled 101, 102, 103, and 104. The bottom staff is empty.

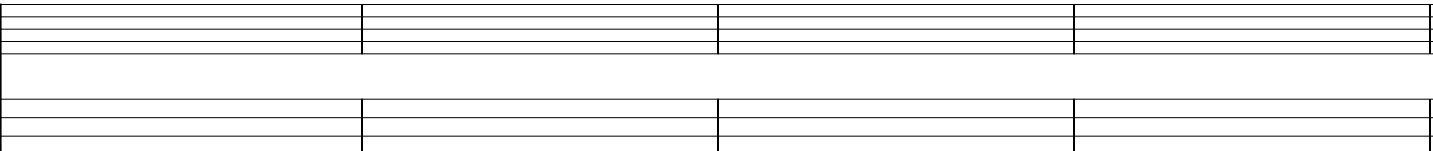
D OUTRO THEME1

105 106 107 108



A musical staff system consisting of two staves. The top staff has four measures labeled 105, 106, 107, and 108. The bottom staff is empty. Measure 105 begins with a treble clef and a key signature of three sharps (F#, C#, G#).

109 110 111 112



A musical staff system consisting of two staves. The top staff has four measures labeled 109, 110, 111, and 112. The bottom staff is empty.

OUTRO THEME 2

113 114 115 116

Two blank musical staves for measures 113 to 116. The first staff begins with a treble clef and a key signature of one sharp (F#).

117 118 119 120

Two blank musical staves for measures 117 to 120.

OUTRO THEME 3

121 122 123 124

Two blank musical staves for measures 121 to 124. The first staff begins with a treble clef and a key signature of one sharp (F#).

125 126 127 128

Two blank musical staves for measures 125 to 128.

OUTRO THEME 4

129 130 131 132

Two blank musical staves for measures 129 to 132. The first staff begins with a treble clef and a key signature of one sharp (F#).

133 134 135 136

Two blank musical staves for measures 133 to 136.

OUTRO THEME 5

137 138 139 140

Two blank musical staves for measures 137 to 140.

